THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5607. *Tuesday, Dec.* 10, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE

THE new Play of *Love* still continues to draw wonderfully large houses. The expressive and beautious acting of Miss Tree is nightly rewarded with the utmost approbation. *The Beggar's Opera* ensures an immense half-price every night. Yesterday evening both pieces were represented with great manifestations of delight, on the part of a not only crowded but elegant assembly.

DRURY LANE THEATRE

Romeo and Juliet was repeated last evening, with *The Quaker.* The new Christmas Pantomime to be produced at this Theatre, is entitled *Harlequin Jack Sheppard; or, The Blossoms of Tyburn Tree.*

To the Editor of The Theatrical Observer,

Theatre Royal, Drury Lane,
Dec. 9, 1839.

SIR,—Permit me to state that you are misinformed with respect to Miss Vining,—I never, for a moment, contemplated introducing her to the stage of any London Theatre, during *the present season.*

I am, SIR, your obt. Servant,
FREDERICK VINING.

HAY-MARKET THEATRE.

LAST night the amusements here were *The Sea-Captain, His Last Legs,* and *The Omnibus.*

All is now bustle and preparation at the different Theatres, for the immediate production of the Pantomimes. The different artists and machinists have, for weeks past, been engaged at Covent Garden, and we have no doubt but the Christmas piece at that house will outshine all other establishments in splendor. At Drury Lane active preparations are being made to please the public palate, and we are convinced the Adelphi will not be behind hand, although no notice is yet given of the "Annual."

Seguin, and his charming wife, have been singing at the Walnut Street Theatre, Philadelphia, but we are sorry to hear that they have not met with the patronage their merits entitle them to.

New Opera House in Philadelphia.—The citizens of Philadelphia were no sooner acquainted with the intention of the New York citizens of building a grand Metropolitan Theatre, than in the true spirit of rivalry, they set their wits to work, called a meeting, and finally came to the determination of erecting an Opera-House of a size and splendor to equal, if not surpass, any European structure of the kind. The design is to give a musical character as far as possible to the amusements. The most rigid censorship is to be maintained over the performances, so that nothing in the slightest degree injurious to the cause of morality is to be admitted, while the regulation as to the admissions to the house is to be such that

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no improper person may come for an instant within its walls. The saloons, which are usually the scenes of so much intemperance and vice, are to be managed so that, during the intervals of the Play, they may be visited by all the spectators, male and female, who choose to resort there for refreshments or conversation. One principal feature to be observed is, that the price to several of the tiers will be fixed at such a rate that the poorest class of the people may treat themselves to a dramatic entertainment of a superior order, without regretting the expense. Such is the plan, in the accomplishment of which, many of the most wealthy and distinguished Philadelphians are engaged, confident of success.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoul ders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop up stairs to admire a most interesting Exhibition, *The Fruits on the Trees of the East Indies*, represented of Natural Size in 40 Paintings. The truth and beauty of each painting is truly wonderful—fancied they were real. The Room is tastefully fitted up for the accomodation of visitors.

Wednesday visit TULLEY's splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, withDioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house inLondon for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

After the Theatre, call in at the *Wrekin Tavern*, Broad Court, Bow Street, where HEMMING, of the Haymarket Theatre, has just opened a capital new Supper Room for the accomodation of parties visiting the Theatres—took MrsP. highly respectable.—A good substantial *Table d'Hote* every day at half-past four, charge only 1s. 6d.—lots of fun!

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, the Comic Opera of

Love in a Village.

WITH THE COSTUME OF ITS TIME.

Sir William Meadows ..... Mr J. W. RAY,
Justice Woodcock, Mr DOWTON,
Hawthorn.....Mr LEFFLER,
Young Meadows, Mr FRAZER,
Hodge.....Mr W. J. HAMMOND,
Eustace, Mr ROBERTS,
Footman, Mr HUCKEL, Carter, Mr YARNOLD,
Rossetta, (First Time) Mrs ALBAN CROFT,
Lucinda .. Miss BETTS,
Deborah Woodcock.....Mrs SELBY,
Madge, Mrs WAYLETT,
Housemaid, Miss PETTIFER, Cook, Mr ATTWOOD

After which, a serio-comic Piece, entitled

Mons. MALLET;

Or, The Post-Office Mistake.

Monsieur Mallet ....Mr HACKETT,
Mr Franklin, Mr J. LEE,
Seth Howe.....Mr OXBERRY,
Nathan Baxter, Mr J. W. RAY,
Maria Mallet ..... Miss COOPER,
Mrs Baxter, Mrs SELBY.

To conclude with, (6th Time) a New Play, in 3 Acts, called A

Night in the Bastille.

The Duke de Richelieu, Mr VINING,
The Chevalier Julian de Croissy..... Mr ELTON,
The Duke de Gramont, Mr ADDISON,
The Chevalier d'Auterre .....Mr ROBERTS,
Mezieres, Mr G. COOKE,
Germain..Mr BRADY, Antoine..Mr C. FENTON,
The Countess de Prie, Mrs W. WEST,
Gabrielle de Brionne..... Mrs STIRLING,
Juliette, Miss PETTIFER,
The SCENE is at CHANTILLY,
The Duke de Bourbon's Country Residence.
The TIME is Two Days, in the Month of June, 1726.

To-morrow, there will be no Performance.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS

This Evening, (*26th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } Knights { Mr J. VINING,
Sir Otto of Steinberg, } Knights { Mr WIGAN,
Sir Conrad of Hohenfels, } Knights { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 26th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha ..... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to .... "Fra Diavolo," .... Auber.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, Love, and The Beggar's Opera.

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